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GLENDINING & Co.

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Catalogue of

TOKENS, COINS MEDALS, Etc.

DAYS OF SALE:

TUESDAY, NOV. 22nd, 1938

and two following days

On view three days prior and mornings of sale.

PRICED CATALOGUE FIVE SHILLINGS.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

English Silver Medals

First Day's Sale

Tuesday, November 22nd, 1938

AT HALF-PAST ONE PRECISELY.

Referenced in accordance with Medallic Illustrations of the History of Great Britain and Ireland, 1885, *Vols.* 1 *and* 2. *All are in mint state, or extremely fine condition.*

Lot		£	s.	d.
1	Christ's Hospital 1552 and 1553, Vol. 1, page 61. Nos. 16, 16a; Elizabeth, St. Saviour's School, Southwark, 1562, page 110, No. 37; Dassier's medal of Elizabeth, 185/193 4		11	0
2	Counters, Assistance to the United Provinces 1585, 133/86 and 87; Defeat of Spanish Armada 1589, 153/128; Alliance of England, France and United Provinces 1596, 160/141 and 161/144; Spanish Defeats 1597, 167/154 and 168/158; and James 1 Counters, all 1603—Thomas Cecil 189/5; Sir Edward Coke 190/7; Coronation 191/11. *Several rare* 10	2	8	0
3	Spanish Defeats, 1597, 172/166. *Rare* 1		18	0
4	Alliance of England, France and United Provinces 1609, 197/22; and smaller module, 198/23 2	1	14	0
5	Synod of Dort 1619, 222/7; another 223/78, both scarce; and another 223/79. *Rare* 3	4	4	0
6	Charles I Tribute to Henrietta Maria 1628, 249/23 and 24; Charles I 250/27; Birth of Prince Charles 253/34; 254/35a; b. and 255/38; Scottish Coronation 1633, 266/60; Return to London 1633 9	1	10	0

1	4	0	7	Marriage of William, Prince of Orange, and Princess Mary, 1641, $2\frac{3}{4}$ins. diam., 287/100. *Rare*	1
1	2	0	8	Earl of Traquair, counter, 1635, 276/77, rare; Memorial of Charles I, 1649, 347/201; and another 352/10, scarce; Charles I Pattern? 374/269	4
2	4	0	9	Commonwealth, Lilburne's Trial 1649, 385/3, rare; Cromwell, Protector 1653, 410/46. *Scarce*	2
2	12	0	10	Death of Cromwell, 1658, 435/85. *Rare*	1
1	10	0	11	Charles II Coronation, 472/76, scarce; "The Golden Medal," 489/111, rare; British Colonization, 1670, 546/203; The Elector of Saxony, Knight of the Garter, 1671, 548/205, rare; and Charles XI of Sweden, Knight of the Garter, 1671, 549/206. *Mostly rare*	5
1	10	0	12	Peace of Breda, 535/185; and another 535/186. *Rare*	2
1	0	0	13	Duke of Lauderdale, 1672, $2\frac{3}{8}$in. diam. 550/208. *Scarce*	1
3	3	0	14	Marriage of William III, Prince of Orange, and Princess Mary, 1677, 568/235; and another 569/236; Sir Edmundbury Godfrey, 1678, 577/247; another by Milton, 247a; another 248; and another 278/250. *All scarce*	6
1	8	0	15	Elector of Saxony, Knight of the Garter, 1678, 572/242; Sir Edmundbury Godfrey, 1678, 578/250; James II Coronation, 1685, 605/5 and 6; and 606/7; James II and Mary 1685, 608/12. *Mostly rare*	6
1	9	0	16	Archbishop Sancroft and the Seven Bishops, 1688, 621/—; 622/37; and another, cast; 623/38; and 623/39. *All rare*	5
2	12	0	17	Landing of William of Orange at Torbay, 1688, 639/64; another 639/65, both rare; and another, varied; William and Mary, Restorers of the Church, 1689, 658/18 (cast); and another, 659 varied	5
1	8	0	18	William and Mary Coronation, 11/21, April 1689, 662/25, 663 and 668/38 (cast); Coronation Festivities at the Hague 1689, 677/53, rare; Coronation Festivities at Rotterdam 1689, 678/55, rare; Toleration Act 1689, 683/64, rare; and Amnesty in Ireland, September 1690, 721/146	7

19	Congress of the Allies, February 1691, Vol. 2, Page 16, No. 182; Death of Mary 1695, 121/365; and William III, Peace of Ryswick, 1697, 162/433. *All rare* 3	3	0	0
20	Princesses Matilda and Sophia, 1701, 2½in. diam., 218/542 1		16	0
21	Anne, Accession 8th March, 1702, 227/1; another 228/3; Coronation 23rd April 1702, 228/4; Anne and Prince George of Denmark 1702, 233/14; Nimeguen Relieved 1702, 233/15, rare; Expedition to Vigo Bay 1702, 236/18; and another 238/22. *Rare* 7	1	0	0
22	Capitulation of Towns on the Meuse 1702, 241/26; Cities captured by Marlborough 1703, 246/35, 35a with and without Troops; Queen Anne's Bounty 1704, 251/43; Battle of Blenheim, 1704, 256/49 5	1	11	0
23	Duke of Marlborough, Battle of Blenheim 1704, 256/50; Prince Eugene, Battle of Blenheim 1704, 258/53; Capture of Gibraltar and Naval Engagement off Malaga 1704, 266/64. *All rare* 3	2	2	0
24	British Victories 1704, 269/69, rare; and another 270/70, rare; James III, Elder Pretender, Protection of Louis XIV, 1704, 270/71. *Very rare* 3	1	8	0
25	Barcelona taken 1705, 278/83, rare; Barcelona relieved 1706, 280/86; and another 281/87, rare; Conquest of Brabant, etc., 1706, 287/95. *Rare* 4	1	4	0
26	Victories of Anne over Louis XIV, 1706, 288/97, very rare; and another 289/98, rare; Union of England and Scotland 1707, 295/107; and 296/111; Union of England and Scotland 1707, 2¾in. diam. 298/115. *Scarce* 5	1	12	0
27	Restoration of Kingdom 1708, 312/133 and 134, both scarce; Attempted Invasion of Scotland 1708, 321/146, very rare; Battle of Oudenarde 1708, 322/148; Battle of Malplaquet 1709, 359/197; Battle of Almenara 1710, 373/218. *The last three scarce* 6	4	0	0
28	Peace of Utrecht 1713, 402/262; and another 405/266. *Both very rare* 2		18	0
29	George I, Accession, August 1714, 421/4; and Coronation, October 1714, 425/12. *Both very rare* 2	1	0	0
30	Battle of Sheriffmuir or Dunblain, 1715, 434/33; and Naval Action off Cape Passaro 1718, 439/42. *Both scarce* 2		11	0

1	14	0	31	Escape of Princess Clementina from Innsbruck 1719, 444/39, scarce; and Marriage of James III, Elder Pretender, and Princess Clementina 1719, 446/52. *Rare* 2
	12	0	32	James III, Elder Pretender, Appeal against the House of Hanover 1721, 454/63, scarce; The Order of the Bath, revived 1725, 463/75, scarce, Sir Isaac Newton, died 1727, 469/83 3
	15	0	33	George II, Coronation 11th October 1727, 479/4; Queen Carolina, Coronation 11th October 1727, 480/8; Prince Charles and Prince Henry 1729, 492/34, scarce; and Second Treaty of Vienna 1731, 496/39. *Scarce* 4
1	8	0	34	Medal of the Royal Family 1732, $2\frac{3}{4}$in. diam., 500/47, scarce; Marriage of William, Prince of Orange, and Princess Anne 1734, 506/54; and another 507/55, both very rare; The Marriage 1734, 509/59 4
	19	0	35	Arrival of William, Prince of Orange and Princess Anne at Leeuwarden 1734, 511/63 and 64; Recovery of William, Prince of Orange 1734, 512/65, all rare; Jernegan's Lottery Medal 1736, 517/72; Childbirth of Princess Anne of Orange 1736, 516/71, rare; Restoration of Breda to the House of Hanover 1737, 518/74. *Rare* 6
1	10	0	36	Milton's Monument 1737, 524/83; Birth of Princess Caroline, daughter of Prince and Princess of Orange 1743, 571/207; Arrival of the Young Pretender expected 1745, 600/251; and another 601/252; Carlisle taken 1745, 604/258. *All rare* 5
2	10	0	37	The Rebels repulsed 1745, 606/264; and another 607/265; Battle of Culloden 1746, 609/271; and another 613/278. *All rare* 4
1	4	0	38	William, Prince of Orange, Stadtholder 1747, 627/314; and 629/317; Peace of Aix-la-Chapelle concluded 1740, 644/341b.; and another 649/349; Peace of Aix-la-Chapelle Proclaimed 1749, 651/354; Free British Fishery Society 1750, 659/365. *All rare* 6
3	15	0	39	Death of Frederick, Prince of Wales 1751, 661/367; John, Duke of Montagu 1751, 663/369; William V, Prince of Orange, with reverse his Mother Anne, as Regent, 669/379a; Visit of Prince Charles 1752, 670/380. *All rare* 4
2	4	0	40	Edinburgh Revolution 1753, 672/384, rare; Victory of Plassy 1757, 683/400; Society of Promoting Arts and Commerce 1757, 684/401, rare; Death of the Princess of Orange 1759, 692/417. *Rare* 4

41 Guadaloupe taken 1759, 697/427; Majority of the Prince of Wales, 4 June 1759, 698/428. *Both rare* 2 — 1 4 0

42 George III, Coronation, obv.: George III, rev.: Charlotte; and with reverses—Patriæ Ovanti; Entirely British; Quæsitum Meritis 1761; and Spes Republica; Charlotte Medical Society of London Instituted 1773; and John Murray Athol, Duke 1774 7 — 1 7 0

43 Battle of the Doggerbank 1781; Doggerbank, 5th August 1781; Lord Howard of Effingham 1784; Henry IX Cardinal of York 1788; and Kiobenthavn, 2nd April 1801 5 — 1 18 0

44 Princess Charlotte; George III died 29th January 1820; George IV Coronation 1821; Regis Scotiani Scoticique, etc., August 1821; another with Greek Legends, and Symbolical reverse; *obv.* William IV, *rev.* Adelaide, crowned 1831; Victoria, Coronation 1838 7 — 1 4 0

45 Various Satirical medals, two heads (6); and others (4) 10 — 1 0 0

46 Various medals of Elizabeth; Charles II; Anne; etc. 6 — 1 2 0

FOREIGN SILVER MEDALS.

47 Gustavus Adolphus of Sweden 1632, 2¼in. diam., rare; and Batavia 1781. *Scarce* 2 — 1 6 0

48 Charles IV of Mexico and Ludov 1789; Treaty of Peace between England and America 1782; Post Fata Resurgens 1775; Frid. Boruss, etc. 1786; and Hamburg 1803 5 — 1 12 0

49 Charles III of Spain 1765; Royal Academy of Madrid 1778, 2¼in. diam., and Petrus, Dux, 1779 3 — 18 0

50 Cornelius de Witt 1623, and Johannes de Witt 1625, 2¾in. diam., *very rare*; John and Cornelius de Witt 1672. *Rare* 2 — 2 0 0

51 Henry IV and Maria Augusta 1603, 2⅓in. diam., scarce; and Atrium Libertates Templum Sapientiae 1736, 2½in. diam. *Rare* 2 — 1 1 0

52 Eighteen cardboard and wooden coin trays, with piercings (except one) 18

53 Cardboard coin trays, 12¼in. x 8¾in., each with thirty-five piercings 1½in. diam. (13); and 13½in. x 8¾in., each with forty piercings 1½in. diam. (7) 20 — 11 0

11	0	54		Leather coin trays, 13¾in. x 9¾in., one with fifty-four piercings 1⅛in. diam.; twelve each with thirty-five piercings 1½in. diam.; and 1 with 24 piercings, 1⅞in. diam. *All lined with red plush*	14

SUSSEX 17th CENTURY TOKENS.

References to Williamson.

5	10	0	55	Æ, Angmering, No. 3, Ardingley 4 and George Cheesman unpublished; Arundel 7, 8, 9, 11, 12, 13, 15, 16, 17. *Fine*	12
9	15	0	56	Æ, Balcombe 18, Battle 19, 20, 21, Bexhill 24, Billinghurst 25, Brighton 29 to 32, and three unpublished John Gunter, John Peersly and Henry Bead; Broadwater 33, 34, Bolney 26 in copper and brass. *Fine*	17
4	15	0	57	Æ, Chichester, a fine series, Williamson No. 39 to 72 (except 56, 67 and 71), includes a heart-shaped token of Robeart Wihither, and some duplicates. *Fine*	34
5	5	0	58	Æ, Chailey 38, Cliffe 73, 74, 75, Crawley 76, Cuckfield 77, copper and brass 78, Eastbourne 80, 81; East Grinstead 84 and 86. *Fine*	12
6	5	0	59	Æ, Falmer 88, Framfield 89, Frant 90, Hailsham 91, 92, 92a, 93, 94, Hellingly 95, Henfield 96, 97, Horsham 99, 101, 102, 103, 104, 106, Horsted Keynes 108, Hurst, 109, 110. *Fine*	20
6	10	0	60	Æ, Itchingfield 183, Lewes 111, 111a, 112, 113, 114, 115, 116, 117, Lindfield 118, 120, Loxwood 123, Itchingfield 183. *Fine*	12
7	10	0	61	Æ, Mayfield 124, 125, and unpublished Will Weston; Midhurst 127, 128, 129 two varieties, 130, 131, 133 to 137. *Fine*	14
7	15	0	62	Æ, Petworth 138, 139, 140, 141, 142, 144, two varieties 145, 147, Pevensey 148, Pulborough 149, Robertsbridge 151 two, Rye 153, 154 two varieties, 156. *Fine*	17
7	10	0	63	Æ, Seaford 158, Slaugham 162, two varieties, Steyning 163, 164, two varieties, 165, 166, Storrington 168, 169, 170. *Fine*	11
2	0	0	64	Æ, Tarring 171, Thakeham 174, Ticehurst 175, Turnham Hill 177, Uckfield 180, and Westbourne (Eastbourne) 82. *Fine*	6
2	2	0	65	Æ, **Kent,** octagonal halfpennies of Canterbury, Faversham and Wye, heart-shaped halfpenny of Milton by Gravesend. *Fine and rare*	4

66 Æ, —— 17th century halfpennies and farthings. *Mostly fine* 67 — 4 10 0

EIGHTEENTH CENTURY PENNIES.

67 Æ, Pennies of Bath, including the Guildhall (4), Bungay (3), and Bury. *Very fine* 8 — 8 0

68 Æ, Birmingham Workhouse halfcrowns in copper, gilded, silvered, and tin (4), copper 1/6 and shilling. *All fine* 6 — 18 0

69 Æ, Birmingham, Hancock's penny 1800, and Jacob's penny 1798. *Mint state, rare* 2 — 1 0 0

70 Æ, Birmingham Association penny 1798, Barker's penny 1800, *rev.* the work of John Gregory Hancock, age 9 years. *Mint state* 2 — 1 8 0

71 Æ, Birmingham pennies, including Joseph Priestely, Demosthenes, Thomas Johnson, Kempson's, Isaac Perrins, Welch's, etc. *Very fine* 13 — 14 0

72 Æ, Birmingham Workhouse threepence 1813 (2), and two copies of the sixpence, one defaced, also Thomason's penny 1811, a brilliant proof. *Fine, the last rare* 5 — 1 8 0

73 Æ, Coventry, Philemon Holland, *rev.* Open Book. *Mint state and very rare* 1 — 3 0 0

74 Æ, Coventry, Philemon, Holland, *rev.* Free School, and St. Michael's Church penny. *Mint state* 2 — 2 0 0

75 Æ, Coventry, Philemon Holland, trial strikings in tin from the unfinished dies of the Free School penny. *Fine and of the highest rarity* 2 — 3 0 0

76 Æ, Cornish Mount, penny with the mis-spelling WEST WHEEL. *Brilliant proof, very rare* 1 — 2 2 0

77 Æ, Cambridge, Burleigh's penny 1799, King's College 1796. *Very fine* 2 — 16 0

78 Æ, Devonshire twopence 1801, with views of the Eddystone Lighthouses of 1759 and 1777. *Brilliant proof* 1 — 1 1 0

79 Æ, Gosport, T. Wood's penny 1798, and another, French Folly in Building Rafts. *Mint state* 2 — 1 10 0

1	2	0	80	Æ,	Gloucester Buildings, Kempson's series of pennies, bronze (11), and two of Ottley's in tin, and Jacob's penny 1797. *Mint state* 14
1	16	0	81	Æ,	Pennies of Halsall, Herefordshire (4), Hoxne and Lynn, issued by A. Cook. *All fine, the last rare* 7
1	10	0	82	Æ,	Ipswich, Conder's pennies, bust of Wolsey, Town Hall, Wolsey Gate, five all different. *Mint state* 5
1	4	0	83	Æ,	Lancaster, Bridge and Castle in gilt and tin; Lambeth half penny, Sir George Cook. *Fine* 3
1	18	0	84	Æ,	Litchfield, Richard Greene penny 1800; Macclesfield, Charles Roe penny 1790. *Mint state* 2
1	18	0	85	Æ,	Newcastle, Mather's penny 1797, bronze proof. *Rare* 1
1	10	0	86	Æ,	Newmarket racing token, Craven Meeting 1799. *Mint state, rare* 1
2	12	6	87	Æ,	Nantyglo Iron Works, five shillings in copper 1811. *Brilliant proof* 1
1	8	0	88	Æ,	Netley Abbey, British penny 1797, and another of Newstead Abbey 1797. *Mint state* 2
1	0	0	89	Æ,	Sheffield, Constitutional Societies half penny; Sunderland, Iron Bridge 1797. *The former fine, the latter brilliant* 2
1	0	0	90	Æ,	Pennies of Stafford (4), Norwich, Kenilworth Castle, Kendal, Edmund Burke, Woodbridge and threepence of Wroxham. *All very fine* 10
4	0	0	91	Æ,	Tamworth Castle penny 1799, Warwickshire Yeomanry penny 1794. *Both mint* 2
2	0	0	92	Æ,	Warwickshire, Loggerheads penny in copper, Greatheads penny 1797 in tin. *Both fine and rare* 2
	15	0	93	Æ,	Worcestershire, County penny and others of Dudley Castle, Priory and Chapel, and Evesham. *In mint state* 6
3	17	6	94	Æ,	Yorkshire, Bolton Castle penny, *rev.* Time destroys all things, 1797. *Mint state and rare* 1

95	Æ,	Fountain's Abbey penny by Kempson, and British Commercial penny, *obv.* head of George III, *rev.* Britannia. *Mint* 2	1	14	0
96	Æ,	**Globe Series,** Bowes' Castle, Gisborough Abbey, Yarum Castle and Kendal Castle. *Mint state* 4	2	12	0
97	Æ,	—— Christ's College, Emmanuel College (2), Trinity College, Cambridge, and Chesterton Church. *Mint state* 5	2	15	0
98	Æ,	—— Alnwick Castle, Chester Castle and Gate, Bernard Castle, and Bungay Tower. *Mint state* 5	3	7	6
99	Æ,	—— Guildford Tower, Godstone Tower, Lambeth Palace, Kew Palace, Battle Abbey and Wanstead House. *Mint state* 6	3	5	0
100	Æ,	—— Dudmaston, Glastonbury Abbey, Ludlow, Norwich and Sherbourne Castles, The New Excise Office, London. *Mint* state 6	4	4	0
101	Æ,	**Kempson's Series of London Buildings,** including St. Bartholomew's Hospital, Ordnance Office and the Monument, from cracked dies. *All in mint state, those from faulty dies rare* 25	2	0	0
102	Æ,	**London and Westminster Series,** King's Theatre, Haymarket, Westminster Abbey, Lambeth Palace, Drury Lane Theatre, St. Paul's School. *Mint state* 5	2	7	6
103	Æ,	—— Treasury, Bank of England, Trinity House, Horse Guards (fractured die, rare), Sessions House, Tower of London. *Mint state* 6	3	15	0
104	Æ,	—— City Halls, Ironmongers', Stationers', Drapers', Brewers', Haberdashers', Leathersellers', Barbers', Surgeons'. *Mint state* 8	4	0	0
105	Æ,	—— City Halls, Fishmongers', Skinners', Grocers', Tallow Chandlers', Dyers', Cordwainers', and Leadenhall. *Mint state* 7	3	15	0
106	Æ,	**Skidmore's Clerkenwell Series,** Dulwich College, Surgeons' Hall, Fulham Palace, St. Paul's School, Clandon Place, Isleworth, Addington Place, Zion House Brentford. *Mint state* 8	3	7	6
107	Æ,	—— South Sea House, House of Lords, very rare, Small Pox Hospital, Wandsworth, Hampton, Cowes Castle, Rivalx Abbey and Fort George Inverness. *Mint state* 8	3	5	0

1	1	0	108	Æ,	Swan Penny, *rev.* Payable in Middlesex 1797; and London, Middlesex and Surrey penny with T. W. R. monogram. *Mint state and very rare* 2
3	3	0	109	Æ,	Hackney Church, *rev.* figure of Time, another, *rev.* D. A. R. 1795. *Mint state and rare* 2
2	0	0	110	Æ,	Robert Orchard's Penny, 1803, *rev.* Grocer and Tea Dealer, etc. *Mint state and rare* 1
2	0	0	111	Æ,	Middlesex Pennies 1797, The Banqueting House, House of Commons, and Westminster Hall. *Mint state, rare* 3
1	4	0	112	Æ,	**British Penny Series,** Blackfriars Bridge, London Bridge, Westminster Bridge, Bishopsgate, Cripplegate, Ludgate, Moorgate, Newgate and two others. *Mint state* 10
1	12	0	113	Æ,	Milton's, Time leaving Pegasus, proof in tin; Matthew Young, St. Paul's penny with inscribed edge. *Mint state* 2
1	12	0	114	Æ,	Goldsmiths' Hall and the House of Commons, both by Jacobs; C. James' Royal penny. *Mint state* 3
1	6	0	115	Æ,	Christ's Hospital pennies (4), and others of Fox, Admiral Gardner, Thomas Hardy, T. Hall, Masonic, Hotham, etc., includes three in pewter. *Mint state* 24
2	2	0	116	Æ,	Not Local, Admiral Nelson and the Battle of the Nile, George Washington (two varied), and Revolution penny with bust of William III. *All mint state* 4
	16	0	117	Æ,	Not Local pennies, Lord Thurlow, John Howard, Rev. Romaine, etc., silver (3), copper (7), tin (13). *Very fine* 23

PROOF STRIKINGS IN SILVER.

1	6	0	118	AR,	Blything Hundred halfpenny 1794; Brimscombe Port halfpenny 1795, both with inscribed edges. *Mint* 2
2	8	0	119	AR,	Birmingham Mining and Copper Co., halfpenny 1791; Joseph Priestley penny 1783. *Mint state* 2
1	2	0	120	AR,	Horne and Hartsmere Yeomanry halfpenny 1795. *Very fine and rare in silver* 1

121	AR,	London, William Forster's halfpenny 1795; Noted Advocate's halfpenny 1796. *Mint state* 2	2	2	0
122	AR,	Richardson, Goodluck & Co. halfpenny 1795. *Brilliant proof, very rare* 1	2	2	0
123	AR,	Middlesex, Stag and Plough halfpenny; Not local penny by Droz *obv.* head of George III; and Spence's Adam and Eve farthing. *Mint state* 3	2	6	0
124	AR,	Norwich, Military Association penny 1797; Norwich Castle halfpenny 1794. *Both brilliant and rare* 2	3	0	0
125	AR,	Newcastle, John Elliott farthing 1814. *Brilliant and rare* 1	1	18	0
126	AR,	Penryn Volunteers halfpenny 1794; Plymouth halfpenny 1789, visit of George III. *Mint state, rare* 2	3	3	0
127	AR,	Southampton, St. Bevoir halfpenny 1791, and Anglesey halfpenny 1791. *Both brilliant proofs* 2	1	0	0
128	AR,	Slough, Red Lion halfpennies 1794, *rev.* shield and *rev.* view of Inn. *Both brilliant proofs* 2	1	16	0
129	AR,	Wilkinson Barge halfpenny 1788, *rev.* FINE SILVER, and Nottingham sixpence 1791, silver plated. *Very fine* 2	1	14	0
130	AR,	Ayrshire, Col. Fullerton's halfcrown, 1/6 in silver and copper, 1/- thick and thin flans, and sixpence in tin. *All in mint state* 6	3	7	6
131	AR,	Ayrshire halfpenny 1797, *rev.* SCOTIA REDIVIVA, and Dundee shilling of Broughty Castle. *Mint state* 2	2	0	0
132	AR,	Dublin, E. Stephens, Wellington penny 1813. *A brilliant silver proof from the Fletcher collection* 1	2	2	0
133	AR,	Yarmouth, Boulter's Exhibition halfpenny 1796. *Brilliant proof* 1	2	0	0
134	AR,	London, Davidson's Sise Lane halfpenny 1795. *Silver proof in mint state* 1	1	16	0
135	AR,	Not Local, Erskine and Gibbs halfpenny 1794, and striking in copper of "Asses running for halfpence" halfpenny. *Mint state, the latter very rare* 2	2	2	0

EIGHTEENTH CENTURY HALFPENNIES.

1	12	0	136	Æ,	Bedfordshire, Buckinghamshire, Herts and Surrey, including Robert Orchard, Sawbridgeworth. *Mint state* 28
3	7	6	137	Æ,	Buckinghamshire, Aylesbury, F. Wheeler, and two in tin of Slough, John Peckham and the Red Lion Inn. *Mint state and rare* 3
2	17	6	138	Æ,	Devon, Dorset and Cornwall, including R. Allen, Poole; Preter Pew, Sherbourne; and W. Sanger, Blandford. *Mint state* 13
2	0	0	139	Æ,	Leicestershire, Cambridge, Lincoln, Oxon, Notts, Rutland, Northants, including Windsor, Cambridgeshire Wheatsheaf, and Elmsthorpe Church. *Mint* 23
2	2	0	140	Æ,	Essex, Epping Shilling, and halfpennies of Braintree, Colchester, Malden, Wainfleet, Woodford, etc. *The first rare, very fine* 16
3	10	0	141	Æ,	—— Dunmow, halfpennies with the Arms of Dunmow, the Flitch of Bacon, muled with various reverses. *Mint state* 10
1	16	0	142	Æ,	Cumberland, Low Hall halfpenny, Buxton halfpenny, Macclesfield halfpenny with six spokes to wheel, and Beeston Castle halfpenny. *Mint state, all rare* 4
1	10	0	143	Æ,	Gloucestershire, Badminton, "Corn halfpennies," Brimscombe Port, Gloucester and Berkely Canal, Newent. *All mint* 20
1	14	0	144	Æ,	Hampshire, Brewery and Block halfpennies, 1790 and 1791, *obv.* St. Bevoir. *Mint state and rare* 2
	18	0	145	Æ,	—— Halfpennies of Emsworth, Portsmouth, Portsea, Gosport, Petersfield, Southampton, Lyndhurst, Newport, West Cowes, etc., Basingstoke Canal shilling. *Very fine* 38
1	16	0	146	Æ,	Kent, Gravesend, naval penny. *Mint state and rare* 1
4	0	0	147	Æ,	—— Deptford (2), Dover, Folkestone and Orpington and two Godington Hop tokens. *The first five mint, the last two fine* 7
	14	0	148	Æ,	Lancs, Lancaster, Liverpool, Manchester, Rochdale (31) and others of Norfolk (30). *All very fine* 61
1	12	0	149	Æ,	Norfolk, Blofield's Cavalry halfpennies with four varied reverses, Norwich Cathedral with bust of Handel and with bust in armour. *Mint state, rare* 6

150	Æ,	Northumberland, Spence's series of Newcastle halfpennies. *Mint state* 19	5	10	0
151	Æ.	Sunderland Iron Bridge, halfpenny 1796, Wearmouth Bridge, halfpenny 1796. *Both mint state and rare* 2	1	8	0
152	Æ,	Shropshire, Staffordshire, Worcestershire and Wilts, including Boscobel Oak, Hagley, Stourbridge, Salisbury, Tipton Church and Wiltshire Yeomanry. *All very fine, those mentioned, rare* 46	2	16	0
153	Æ,	Surrey, Bermondsey, Guildford, Sussex, Brighton, Battle, Horsham and two of Rye. *Mint state, all scarce* 7	3	3	0
154	Æ,	Suffolk, Millers' Bungay halfpenny 1795, *rev.* books and manuscripts. *Mint state, very rare* 1	2	4	0
155	Æ,	Suffolk, Conder's Ipswich halfpenny from the cracked reverse die, very rare, and others of Bungay, Bury, Haverhill, etc. *Very fine* 20	1	0	0
156	Æ,	Somersetshire, Bath, Bristol Volunteer token 1798, Dunkirk with the error DUNKIKRE. *Very fine* 43	1	1	0
157	Æ,	Staffordshire, Tamworth Church and Castle 1799, and Bevan's Wolverhampton halfpenny undated. *Both very fine and rare* 2	2	0	0
158	Æ,	Warwickshire, Kempson's Coventry Buildings, *obv.* head of Handel. *Mint state* 19	9	5	0
159	Æ,	Warwickshire, Kempson's Coventry Buildings, *rev.* the Arms of Coventry. *Mint state, in case* 18	2	6	0
160	Æ,	Warwickshire, Kempson's Birmingham Buildings. *Mint state* 30	1	8	0
161	Æ,	Birmingham, Barker's halfpenny 1797, *obv.* cypher, another, with figure of Justice. *Mint state and rare* 2	1	6	0
162	Æ,	Birmingham, Barker's Halfpenny 1797 in tin with legends LIBRAT and PENDIT. *Mint state and rare* 2	2	0	0
163	Æ,	Birmingham, Barker's Halfpenny 1799 with head of Mercury, and Clarke's halfpenny 1795. *Both mint state and rare* 2	1	16	0
164	Æ,	Birmingham, Garbett's halfpenny, *rev.* blank; Hallan's, heads of Hallan and David Garrick. *Mint state and rare* 3	2	8	0

2	10	0	165	Æ.	Birmingham, Hancock's "Sir Original" in copper and gilt, another, bust of William Shakespeare, all with same reverse inscription. *Mint state* 3
	18	0	166	Æ.	Birmingham, Charles Pye's halfpenny 1797. *Mint state, only thirty-six struck,* and a striking in tin of Ottley's Birmingham Theatre. *Mint state* 2
1	1	0	167	Æ.	The remainder of the collection of Birmingham halfpennies. *Very fine* 39
1	12	0	168	Æ.	Coventry. Nickson's halfpennies 1799, varieties with figures holding deed, with seals and book. *Mint state, rare* 2
2	10	0	169	Æ.	Coventry, Sharpe's Peeping Tom halfpenny, and others of Newton and Meriden. *Mint state* 3
	18	0	170	Æ.	Halfpennies of Coventry, Nuneaton and Stratford-on-Avon. *Very fine, some scarce* 22
2	0	0	171	Æ.	Yorkshire, County halfpenny 1796, Bedale (2), Beverley, and Richard Birchall's Leeds halfpennies, one with "Anglesey" edge. *All in mint state and rare* 6
1	14	0	172	Æ.	Yorkshire, Huddersfield, Hull, Leeds, Sheffield, York, including "Constantine the Great" and "Eboracum." *Very fine, the last two rare* 22
2	7	6	173	Æ.	Not Local, the series of Not Local halfpennies, including "End of Pain," "A Free Born Briton," and other scarce pieces. *Mostly in mint state* 70

LONDON HALFPENNIES.

1	14	0	174	Æ.	Anderson's, London City token with and without legend DOMINE, etc. *Mint state* 2
1	4	0	175	Æ.	Christ's Hospital, sixpences, octagonal (2), round (1), halfpennies (4). *Fine* 7
1	11	0	176	Æ.	Hancock's large and small umbrella, boy and coin tray, and London Commercial token 1796. *Mint state, all scarce* 4
1	16	0	177	Æ.	Hackney Church, two varied, Hendon Church and Hornsey Church. *Mint state, all scarce* 4

178	Æ,	Meymott's halfpennies, two from the broken obverse die, one from the new die, and Isaac Swainson undated. *All mint, the last very rare* 4	1	18	0
179	Æ,	Robert Orchard's halpennies, eight with varied reverses. *All mint state and scarce* 8	1	6	0
180	Æ,	"Tommy's Rights of Man" penny, T. Paine, struck in tin. *Only three or four specimens known, very fine* 1	1	10	0
181	Æ,	Summer's halfpennies 1797, with Wild Man's head (2) and London and Middlesex halfpenny, triangle supported by two hands. *Mint* 3		18	0
182	Æ,	Stone's halfpenny 1797 with monogram M.S. from fractured die. *Mint state, very rare* 1	1	12	0
183	Æ,	Askin's, Denton's, "English Slavery," Hallan's, Hyde Park and Covent Garden. *Mint state, all scarce* 6	1	10	0
184	Æ,	Skidmore's series of London Churches and Gates, including some scarce tokens. *All in brilliant mint state* 62	3	5	0
185	Æ,	Spence's token of Horne Tooke struck in tin upon round and polygonal flans and another of John Thelwall. *Mint state, very rare in tin* 3	2	7	6
186	Æ,	Bank 3/- countermarked SPENCES PLAN IS PAROCHIAL PARTNERSHIP IN LAND, and five copper coins with similar political countermarks. *Very rare* 6	2	2	0
187	Æ,	Spence's series of political and social halfpennies. *All in mint state, some rare* 65	3	12	6
188	Æ,	A similar lot. *All in mint state, some rare* 65	3	15	0
189	Æ,	The remainder of the London halfpenny tokens, including many of Pidcock's menagerie. *Very fine* 140	2	17	6

EIGHTEENTH CENTURY FARTHINGS.

190	Æ,	Cumberland, Lake token farthing 1796. *Mint state and rare* 1		10	0
191	Æ,	Dudley, Thomas Jones' farthing 1796. *Mint state, extremely rare* 1	3	3	0

1 4 0 192 Æ, Litchfield, Barker's farthing 1794, in tin, Greenhill Bank farthings on thick and thin flans. *Mint state, rare* 3

2 0 0 193 Æ, Macclesfield, Half halfpennies of Charles Roe 1789, 1790, 1791, 1792, and die varieties. *All in mint state and scarce* 7

3 0 0 194 Æ, The remainder of the collection of Eighteenth Century farthing tokens, including Pidcock's Menagerie, Spence's Political and Social series. *Mostly mint state, includes some rare pieces* 168

WALES.

1 12 0 195 Æ, Anglesey penny, *obv.* Druid's head, *rev.* Lion and shield, and a gilt proof, *rev.* cypher. *Both mint state and rare* 2

2 5 0 196 Æ, The remainder of the collection of Anglesey pennies, including four proofs. *Most of the others in mint state, some rare* 18

3 3 0 197 Æ, Anglesey halfpennies 1788, 1790, 1790 by Westwood, 1787 by Westwood, undated by Westwood, 1795 London reverse, undated from penny dies, etc. *All in proof state* 12

1 18 0 198 Æ, Bangor halfpenny, S. ROBERTS. *Mint state and extremely rare* 1

2 6 0 199 Æ, Carmarthen halfpenny with and without the word halfpenny in exergue, *revs.* blank. *Both mint state and very rare* 2

1 14 0 200 Æ, The remainder of the collection of Welsh halfpennies. *Mostly very fine* 30

1 10 0 201 Æ, The collection of Welsh farthings, including some scarce Anglesey pieces. *Mint state* 29

3 7 6 202 Æ, Nantyglo Iron Works, one shilling, threepence, one penny 1811, and others of Pen-y-darram, Yarteg Hill. *Very fine, all very rare* 5

ISLE OF MAN AND CHANNEL ISLES.

6 5 0 203 ℞, Peel Castle halfcrown issued by the Douglas Bank Co. 1811, Davis 2. *Very fine and rare* 1

2 0 0 204 ℞, Peel Castle shilling issued by the Douglas Bank Co. 1811, Davis 6. *Very fine and rare* 1

205	Æ,	Peel Castle pennies, DOUGLAS TOKEN and DOUGLAS BANK TOKEN, another on plated flan and halfpenny. *Fine* 4	1	2	0
206	Æ,	McTurk's pennies 1830 (3), halfpennies (2), Atlas penny, halfpennies (2), Bank penny and halfpenny 1811, Ramsey halfpenny, 1831. *All fine* 11		13	0
207	AR,	Jersey 3/- and 1/6 tokens 1813; Æ, penny 1813 Commerce penny 1814. *The first two proofs* 4	1	10	0
208	AR,	Jersey, Guernsey and Alderney, penny and halfpenny 1813. *Both fine, the halfpenny extremely rare* 2	3	5	0

SCOTLAND.

209	Æ,	Loch Leven penny 1797, *rev.* girl treading linen; Paisley, Abbey Church penny 1788. *Mint* 2	1	5	0
210	Æ,	Dundee penny 1798, bust of Admiral Duncan; Town House penny 1797; Glasgow penny 1813. *Mint state* 3	1	0	0
211	Æ,	Kirkcaldy penny 1797, bust of Adam Smith; Inverary Castle penny 1797. *Mint state* 2	1	10	0
212	AR,	Dundee shilling 1777, two examples in silver, and one in copper. *Mint state* 3	2	6	0
213	AR,	Perth halfpenny 1797, Church and watermill, proof in silver; Col. Fullerton's sixpence 1799. *Both mint* 2	1	3	0
214	Æ,	Ayrshire, Adam Smith halfpenny without date, in copper and tin; Brechin halfpenny 1801, with and without legend; Aberdeen halfpenny 1797, two examples, one struck over a Macclesfield token; John Wright's Edinburgh halfpenny in brass. *Mint state* 7	2	0	0
215	Æ,	Scottish halfpenny tokens, Edinburgh, Leith, Dundee, Forfar, Glasgow, etc. *Includes some proofs, mint state* 55	1	14	0
216	Æ,	Farthings of Newburgh, Leven, Edinburgh, Rutherglen, Paisley, Leith (8), bracteate twopences of Inverness, McVicar, McIntosh, John Gray, McDowell and A. Stuart. *All rare* 13	3	12	6
217	Æ,	Edinburgh, Sanderson's halfpennies, two varieties both in brass, farthings of Edinburgh, four in copper, and one in lead, Glasgow, one in copper. *All rare* 8	2	0	0

4 10 0 218 Æ, The remainder of the collection of Scottish farthing tokens. *Mostly fine* 70

IRELAND.

2 2 0 219 Æ, Tullamore thirteen penny token 1802, farthings of Dublin (16). *All in mint state* 17

1 12 0 220 Æ, A collection of Irish halfpennies, mostly of Dublin. *The majority very fine* 75

3 7 6 221 Æ, Eighteenth century twopences of Ballymena (2), and Belfast (6), threepences of Armagh (2), Dublin and Richill. *Very good* 13

1 8 0 222 Æ, Dublin, James Maculla's halfpennies 1729, all from different dies. *Fine* 5

END OF FIRST DAY'S SALE.

Second Day's Sale.

Wednesday, November 23rd, 1938

AT HALF-PAST ONE PRECISELY.

BANK TOKENS.

Lot			£ s. d.
223	Æ,	Bank of England dollar 1804, 3/- tokens 1811, 1812, 1813, 1814, 1815, 1/6 tokens 1811, 1812 both types, 1814, 1815, 1816, and two interesting contemporary forgeries. *Very fine* 14	1 5 0
224	Æ,	Bank of Ireland, six shillings, proofs in silver and copper, XXX penny tokens (2), 10d. tokens (2) and 5d. *Mint state* 7	1 8 0
225	Æ,	Pattern garter dollar 1804, overstruck on a Spanish dollar. *Brilliant mint state, very rare* 1	1 4 0
226	Æ,	Proof three shillings 1811 with wide border. *Brilliant condition* 1	14 0
227	Æ,	Proof Ninepenny token 1812. *Mint state and very rare* 1	2 10 0
228	Æ,	Pattern dollar 1804 with head to left, 5/6, 1811, *rev.* BANK TOKEN 5s./6d. within wreath, another similar, *rev.* Britannia. *Brilliant proofs* 3	1 8 0

COUNTERMARKED TOKENS

229	Æ,	Spanish dollar and half dollar countermarked with George III's head in oval, and a similar pair with George III's head in octagonal for currency in 1804. *Fine* 4	1 4 0
230	Æ,	Adelphi Cotton Work, George III token countermarked SHILLING & SIXPENCE. *Very rare* 1	5 5 0
231	Æ,	Bradford Workhouse, Bank 3/- and 1/6 1811 with incuse countermarks, the latter very rare. *Fine* 2	1 12 0

1	10	0	232	AR,	Bradford Workhouse, Bank 3/- 1814, and 1/6 1812 with similar countermarks. *Both fine* 2
	14	0	233	Æ,	Bradford Workhouse, Birmingham penny tokens with similar countermarks and two halfpennies of the Deanstone Cotton Mill. *As fine as struck* 4
4	5	0	234	AR,	Castle Comer Colliery, Spanish dollar with oval countermark for currency as 5/5d. *Very fine, extremely rare* 1
2	10	0	235	AR,	Cromford Derbyshire, Spanish dollar with circular countermark for currency as 4/9d. *Very fine and rare* 1
3	5	0	236	AR,	Deanstone Cotton Mill, Spanish dollar with circular countermark for currency as 5/-. *Very fine and rare* 1
3	10	0	237	AR,	Greenock, Spanish dollar with circular countermark, J. Mc. K. & SON, GREENOCK 4/6d. *Very fine, very rare* 1
	11	0	238	AR,	Houndsditch, William III halfcrown countermarked DAVIS, WINE & BRANDY MERCHANT, 46, HOUNDSDITCH, LONDON. *Fine and rare* 1
6	10	0	239	AR,	Lanark Mills, Spanish dollar countermarked for 5/-, and brass token the size of a farthing, LANARK COTTON MILLS. *Fine, the latter very rare* 2
2	17	6	240	AR,	Rothesay Cotton Works, Spanish dollar countermarked for 4/6 1820. *Fine and rare* 1
2	7	6	241	AR,	Thistle Bank, Spanish dollar countermarked for 4/9d., *rev.* Thistle, the dollar has been pierced and plugged. *The countermark fine* 1
5	5	0	242	Æ,	Countermarked pieces of Adelphi Cotton Works, Bradford Workhouse, Keighley, Rothesay Mills, and many others, some unidentified, includes two in silver. *Good condition* 61

NINETEENTH CENTURY SILVER TOKENS.

References to Davis.

2	0	0	243	AR,	Alford shilling; Attleborough two shillings No. 4, and shilling No. 6. *Fine* 3
4	10	0	244	AR,	Andover shillings Nos. 9, 10, 15, 17; Barnsley; Barnstaple shillings (2), Barnstaple sixpences (2). *All fine* 9

245 .R, Whitchurch and Dore four shillings tokens Nos. 8, 9, 10. *Fine and rare* 3 — 1 10 0

246 .R, Bath, Whitchurch and Dore four shillings, *obv.* BATH TOKEN 1811 within oak wreath. *Very fine and rare, said to be only six known* 1 — 2 2 0

247 .R, Bath two shillings No. 15, shillings Nos. 16, 17, and the collection of Bristol shillings (16), and sixpences (7), includes the rare Welch Principality shilling. *Fine* 26 — 2 10 0

248 .R, Bradford shilling and others of Blandford, Brighton, Bilston (2), Bedworth Mill, Birmingham (9), sixpences of Bilston and Birmingham (2). *Fine* 18 — 1 18 0

249 .R, Chichester, Union token for Five Shillings, *obv.* clasped hands, UNION TOKEN above, FIVE SHILLINGs MDCCCXI below, No. 3. *Fine and rare* 1 — 10 15 0

250 .R, Chichester, Union token for two shillings and sixpence, similar to last but with 2 SHILL & 6d., No. 5. *Fine and rare* 1 — 3 5 0

251 .R, Chichester shillings Nos. 6, 8, 9, 11, etc.; Gloucester 1; Chard 62; Doncaster 7, 8, 10; sixpences of Chichester (2), and Doncaster. *Fine* 13 — 1 1 0

252 .R, Derby, shilling token No. 3, with view of Peterborough Cathedral. *Very fine and rare* 1 — 1 12 0

253 .R, Diss, shilling No. 7; Devon shillings 1, 2, rare, 5, 6; Epworth Isle 4; Exeter 16 and 17. *Four brilliant, the others very fine* 8 — 1 10 0

254 .R, Fazeley halfcrown No. 4, shillings 8, 10 and unpublished, sixpences (2) and Folkestone shilling. *The first brilliant and rare* 7 — 1 18 0

255 .R Frome Selwood two shillings No. 65, shilling 66; Gainsborough shillings 5, 6, 8 and 9. *The first two brilliant, some rare* 6 — 1 16 0

256 .R, Gloucester halfcrown No. 4, shillings (6); Hampshire shillings (2) and sixpence, and sixpence of Godalming. *All very fine, the latter very rare* 11 — 4 5 0

257 .R, Hull 1/6, Nos. 12, 13, 14, 15, and sixpence; Hereford shillings 1, 2 and unpublished; High Wycombe 1; Ipswich 1, 3 (two); Launceston 7. *Very fine* 13 — 1 10 0

3	15	0	258	AR.	Leeds shillings, 18, 19, 22, 26, 27, 29, 30, and sixpence; Lynn 1/6 8, shilling 10 and sixpence 11; Louth shilling 15. *Fine, some scarce* 12
1	12	0	259	AR.	London, Charing Cross 1/6, No. 1, and another similar, but with silver plated obverse and copper reverse. *Mint state* 2
2	0	0	260	AR.	London, Knapp & Co.'s shilling 24; Warren's shilling 26; Whalley's sixpence 41. *Fine and scarce* 3
1	18	0	261	AR.	London, 1/6, 4, shillings, Nos. 7, 8, 13, 14, 17, 19, 21, 27, sixpences 29, 31, 33, 34, 36, 38, 39, Pidding's Office, Cornhill; Leicester shillings 1, 2, 4, sixpence 5. *Fine* 21
2	2	0	262	AR.	Liverpool, shilling 2; Lincoln shillings 1, 2, 12, 13; shillings of Manchester 3, 5; Mansfield 2, 3; March 1; Marlborough 1, 2, 3 (two), Nantwich 1 and Needham Market 7, and a sixpence of Marlborough. *Fine, the last but one rare* 17
2	0	0	263	AR.	Newark shillings 4, 5; Newcastle, halfcrown 1, shillings 4, 5, 8, 10, 11, 12, and sixpence; Newport, I.O.W. shillings 21, 21 and sixpence 24; and shilling of North Cornwall 1. *Some very fine and scarce* 14
2	2	0	264	AR.	North Lopham shilling 12; Peterborough two shillings 1, and another with obverse silver plated, 1/6, 3, shillings 5, and another gilt. *Very fine, some scarce* 6
2	0	0	265	AR.	Poole shillings 6, 7, 8, and sixpence; Portsmouth shillings 30, 33; Poulten shilling 6; Reading halfcrown, 3, 1/6, 4 and 5, and Romsey shillings 34 and 36. *Fine, many scarce* 12
1	12	0	266	AR.	Rowfant shilling, No. 13, *obv.* Farmer with horses ploughing, HENRY HUNT ROWFANT HOUSE SUSSEX, *rev.* ONE SHILLING 1811 in circle, TOKEN IN EXCHANGE FOR LABOUR around. *Very fine and rare* 1
2	10	0	267	AR.	Stamford 1/6, 16 and 17; shillings of Stafford 13, Shaftesbury 10, 16, 18, 21, Scarborough 32 and 33, Stockport 5, sixpences Shaftesbury (2) and Scarborough. *Very fine, some scarce* 13
3	3	0	268	AR.	Shoreham shillings 14 and 15, and a 17th century farthing of the same town. *Fine and rare* 3
2	16	0	269	AR.	Steyning shillings 16 and 17. *Fine and rare* 2

270 ÆR, Sheffield halfcrown 36, shillings 43, 44, 45, 48, 49, 50, 51, 53; shillings of Southampton 37, and another 1789. *Fine* 11 — 2 8 0

271 ÆR, Stockton shillings 1, 2, others of Stockport 4, 5, 7, Teignmouth 18, Weybridge 4, Whitby 56, Worcester 1, Woodbridge 1/6, 8, shilling 10, and a Stockport sixpence 8. *Fine, some scarce* 12 — 1 14 0

272 ÆR, Yarmouth shillings 13, 14, 15 (two) 16, York shillings 1, 58, 59 brass plated, 61, 65, 66, 68, and sixpence 74. *Some very fine, scarce* 13 — 1 8 0

273 ÆR, Brecknock shilling 1, others of Carmarthen 1, 3, Flintshire 2, 3, 4, Haverfordwest 1, Neath 9, 14, Swansea 16, 17, sixpences of Flintshire 5, 6, and Neath 14. *Very fine* — 1 10 0

274 ÆR, Merthyr Tydvil shillings 1, 3 (two) 5, 6, 7. *Fine and scarce* 6 — 2 2 0

275 ÆR, Montgomeryshire shilling 1, *obv.* MONTGOMERYSHIRE ONE SHILLING, 1813 in centre, *rev.* GRIFFITHS CORNER SHOP W. POOL, etc. *Fine and rare* 1 — 2 0 0

276 ÆR, Dublin shillings 1, but with countermarks reversed, and 5, very fine and rare, and two PRO BONO PUBLICO shillings 7, 8 4 — 1 14 0

277 ÆR, Not local 1/6, 6, shillings 7, 8, sixpences 9, 10, 12, 13, 14. *Very fine, the first rare* 8 — 1 10 0

NINETEENTH CENTURY COPPER TOKENS, Etc.,

278 Æ, Litchfield 2d., Bilston 2d., including brilliant proofs of Rushbury, and Woolley, and S. Fereday, and Litchfield penny. *Very fine* 5 — 1 10 0

279 Æ, Rugeley 2d., Norwich 2d., Wiveliscombe 3d. of Featherstone 1814, North & Co. 1814, 2d. of Temlett & Clarke. *Fine* 5 — 1 1 0

280 Æ, Birmingham Workhouse, pattern penny 1811; Perry Barr penny 1811, from the original dies. *Both brilliant and rare* 2 — 1 16 0

281 Æ, Pennies of Worcestershire including Dudley, Lye, Redditch, Worcester, etc. (18), halfpennies (4), farthings (2), Bewicke Main Colliery penny, a very fine proof in copper. *Mostly very fine* 25 — 1 6 0

282 ÆR, Sir George Chetwynd's private token in silver, nickel and bronze. *Mint state and rare* 3 — 1 12 0

1	9	0	283	ÆR,	Hull, Pickard's Wellington halfpenny 1812, struck in silver. *Mint state and rare* 1
2	10	0	284	Æ,	Nineteenth century pennies including many of Warwick and some rarities. *Mostly very fine* 144
1	16	0	285	Æ,	Nineteenth century halfpennies (70) and farthings (86). *Mostly very fine* 156
1	14	0	286	Æ,	Nineteenth century pennies of Ireland (21), halfpennies (17), farthings (55). *Mostly very fine* 93
2	12	0	287	Æ,	Ireland, Maculla's 1/- 1731 on plated flan, two others on copper flans, Belfast 2d. 1734, and others of Newtownards, Dromore, etc. *Fine and rare* 8
2	10	0	288	Æ,	A collection of eighteenth century halfpennies and a few pennies. *Mostly in mint state* 148
2	12	6	289	Æ,	Eighteenth century halfpennies. *Mostly fine* 170
11	0	0	290	Æ,	**A very fine collection of Colliery tickets,** including some rare eighteenth century pieces. *Much above average condition* 94
5	0	0	291	Æ,	Australian and New Zealand halfpennies and pennies. *Very fine* 48
1	8	0	292	Æ,	Fellowship Porters' badge, bogus pilgrim's badges and other curiosities 35
5	0	0	293		Gold medals 1914-1919 of the Boldon Colliery and Marsden Miners. *Very fine* 2
	14	0	294		A small cabinet with glazed door, fitted ten trays 1
1	18	0	295		Mahogany cabinet with fall down front, fitted twelve pierced coin trays 1
3	7	6	296		W. J. Davis, Nineteenth Century Token Coinage; Dalton, Silver Token Coinage 2
1	1	0	297		Atkins, Eighteenth Century Tokens; Davis, Token Coinage of Warwickshire; Kent, Tokens and their Values, and four pamphlets on tokens 7

GREEK AND ROMAN GOLD.

301	AV,	Philip II (359-336 B.C.), stater, usual type, thunderbolt in field. *Fine* 1	2	17	6
302	AV,	Alexander the Great (336-323 B.C.) stater with ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ and monogram A. P. Muller 1369. *Obverse extremely fine, slight traces of mounting on reverse* 1	3	2	6
303	AV,	Alexander the Great, stater, usual type. *Has been mounted and plugged* 1	1	16	0
304	AV,	Alexander the Great, quarter stater, head of Athena, *rev.* club and bow. *Fine* 1	1	16	0
305	El,	Carthage, electrum stater, head of Persephone to left, *rev.* free horse to right. *Very fine* 1	2	0	0
306	AV,	Carthage, stater in gold, similar type to last. *Very fine, rare* 1	6	0	0
307	AV,	Persia, daric, kneeling figure with spear and bow, *rev.* irregular incuse. *Very fine* 1	4	5	0
308	AV,	**Julius Caesar** (48—44 B.C.) aureus, of the Hirtia family, veiled head to right, *rev.* A · HIRTIVS . PR . priestly instruments, Coh. 2. *Fine* 1	2	10	0
309	AV,	Tiberius (10 B.C.—37 A.D.) aureus, *rev.* MAXIM . PONTIF, Livia seated, Coh. 15. *Fine* 1	2	8	0
310	AV,	**Marcus Aurelius** (140—180 A.D.) aureus, *rev.* CONCORDIAE . AVGVSTOR . TR . P . XV . COS . III . Aurelius and Verus clasping hands, Coh. 72. *Very fine* 1	5	15	0
311	AV,	Septimius Severus (193—211 A.D.) aureus, *rev.* P · M . TR . P . XIII . COS . III . P . P . Jupiter to left, eagle at his feet, Coh. 468. *Fine* 1	6	15	0
312	AV,	Constantine the Great (306—337 A.D.) aureus, *rev.* Victory seated to right, Coh. 618. *Very fine* 1	3	3	0
313	AV,	Valentinian I (364—375 A.D.) aureus, Antioch, Coh. 27. *Very good* 1	1	1	0
314	AV,	Honorius (395—423 A.D.) solidus of Milan, Coh. 44. *Extremely fine* 1	1	8	0

2	0	0	315	AV,	Tiberius III Apsimarus (698—705 A.D.) solidus, facing bust. *rev.* Cross potent on three steps, Sab. 1. *Extremely fine and rare*	1
2	6	0	316	AV,	Filepicus Bardanes (711—713 A.D.) solidus, facing bust, *rev.* similar to last. *Fine and rare*	1
2	0	0	317	AV,	Leo III Isaurus (720—741 A.D.) semissis, bust of Leo III, *rev.* bust of Constantine V, Sab. 17. *Very fine and rare*	1
1	10	0	318	AV,	Theophilus with Michael and Constantine (832—839 A.D.), solidus with their three busts, Sab. 13. *Fine*	1
1	19	0	319	AV,	A clever copy of the aureus of Licinius with facing bust. *Very fine*	1
3	7	6	320	AV,	Filepicus (711-713), triens, *rev.* patriarchal cross. *Fine*	1
6	0	0	321	AV,	A Roman gold ring with twisted shank, the bezel set with an engraved carnelian intaglio	1
1	14	0	322	AV,	A pair of Roman gold ear-rings set garnets and with long pearl pendants	2
	10	0	323	AV,	A pair of Roman gold ear-rings, with convex disc-shaped ornaments	2
	6	0	324	AV,	A pair of gold wire ear-rings, with spiral ornaments	2

GREEK AND ROMAN SILVER AND COPPER.

	10	0	325	AR,	Roman Consular denarii, etc. *Some fine, varied*	18
1	0	0	326	AR,	Roman Imperial denarii of Septimius Severus, Caracalla, etc., varied. *Chiefly fine*	53
1	12	0	327	AR,	Roman Imperial denarii, including thirteen of Julia Domna. *Some fine, varied*	45
2	2	0	328	AR,	Roman Imperial denarii, including earlier coins, and some of Severus Alexander, Julia Mammaea, Maximinus and others. *Many very fine*	46
1	3	0	329	AR,	Tetradrachms of Athens, Alexander III (3), and Philip III, Macedon, Antiochus VII, Seleucia, and plated coin of Seleucus I. *Very good*	9

330	AR,	Parthian drachms of various rulers, some scarce varieties. *Some fine*	36		19	0
331	Æ,	Roman first brass, varied. *Mostly fine*	22	1	12	0
332	Æ,	Roman second brass (25), third brass (67), varied, includes some early pieces. *Some fine*	92		18	0
333	Æ,	Greek coppers, Alexandrian nummi, etc. *Very good*	80		11	0
334	AR,	**Jerusalem, First Revolt,** shekel of year 2. *Very fine*	1	4	10	0
335	AR,	Another, of year 3. *Extremely fine*	1	3	3	0
336	AR,	**Jerusalem, Second Revolt,** under Simon Bar Cochba, shekel, temple with star above. *Fine, very rare*	1	3	10	0
337	AR,	Quarter shekel, palm branch, *rev.* "Simon" in wreath. *Overstruck, fine*	1	1	0	0
338	AR,	Quarter shekel, lyre, *rev.* bunch of grapes. *Overstruck on a Roman denarius, fine*	1	1	10	0
339	Æ,	Simon Nasi, First Year, large bronze, B.M.C., Pl. XXXVI, I. *Very good and very rare*	1	2	7	6
340	Æ.	Vespasian (69-79 A.D.) sestertius, *rev.* IVDAEA . CAPTA, Coh. 238. *Fine*	1	1	16	0
341	Æ,	Hadrian (117-138 A.D.) sestertius, *rev.* ADVENTI AVG IVDAEA . S . C . Hadrian and Judaea facing altar. *Fine, very rare*	1	2	15	0
342	AR.	Satrapal coinage of Darius, tetradrachm, King of Persia kneeling on one knee with bow and spear, *rev.* irregular oblong incuse, Hist. Num. page 829. *Fine and very rare*	1	6	0	0
343	AR,	Bactria, Heliocles, tetradrachm, bust to right, *rev.* Zeus standing left, B.M.C. 1. *Reverse a little corroded, otherwise fine and rare*	1	2	4	0
344	AR,	Eucratides, tetradrachm, bust to right, *rev.* Heracles to left, B.M.C. 2. *Very good, rare*	1	2	0	0
345	Æ,	Greek copper of many states. *Much finer than usual*	75	1	14	0

	11	0	346	Æ,	Roman first and second brass, Byzantine coppers, etc. *Good condition*	82
2	2	0	347	Æ,	Greek coppers of many states. *Some fine coins*	150
	13	0	348	Æ,	Roman first brass of Julia Maesa, *rev.* PVDICITIA. *Fine portrait*	1
5	0	0	349	AR,	Greek cistophori (4), Roman denarii from Julius Cæsar to Philip I (63). *Some fine*	67
1	16	0	350	AR,	Greek silver and bronze, including Greek Imperial. *Mostly in envelopes and described*	87
	10	0	351	AR,	Roman Republican and Imperial silver coins. *Mostly in envelopes and described*	30
1	1	0	352	Æ,	Roman first brass. *In envelopes and described*	50
1	1	0	353	Æ,	Roman second brass. *In envelopes and described*	37
	10	0	354	Æ,	Roman second and third brass of the third and fourth centuries. *Some fine*	95
	10	0	355	Æ,	Greek and Roman forgeries and electrotypes	65

FOREIGN GOLD COINS AND MEDALS.

2	17	6	356	AV,	BRAZIL, gold medal on the visit of Albert I of Belgium to Rio, April 8th, 1915. *Mint state*	1
7	5	0	357	AV,	FRANCE, Cardinal Richlieu gold medal 1641, *rev.* SERENAT . ET . ARCET . ship in storm. *Mint state*	1
4	0	0	358	AV,	JAPAN, gold medal on the Treaty of Versailles 1919. *Mint state with loop*	1
2	10	0	359	AV,	SOUTH AFRICA, gold medal on the Peace of 1902, to Quarter-Master Jackson. *Very fine*	1
6	0	0	360	AV,	SWEDEN, the Nobel Prize Medal for Medicine, *rev.* symbols of Aesculapius. *Mint state and very rare*	1
7	0	0	361	AV,	MEXICO, Philip V of Spain, onza 1743 of Mexico City mint. *Very fine*	1

362	A,	JAPAN, Gembun Koban 1736-1818, oval 2.6in. x 1.4in. *Fine and rare* 1	1	10	0
363	A,	—— Tempo Koban 1837-1858, oval 2.4in. x 1.2in. *Fine and rare* 1	1	2	0
364	A,	ABYSSINIA, Menelik II, pair of gold cuff-links made from four half wark pieces. *Very fine, in case* 2	3	7	6
365	A,	BOLIVIA, Republic, ½ escudo 1844 and ½ escudo 1856. *Both very fine and very rare* 2	2	8	0
366	A,	FLANDERS, Jean-sans-peur, noble of similar type to the noble of Edward III, IOH . DEI . GRA . DVX . BVRG . COMES . E . DNS . FLAND. *Very fine and rare* 1	7	15	0
367	A,	BRABANT, Lion d'or 1790. *Brilliant mint state* 1	7	5	0
368	A,	GERMANY, gold 5 mark pieces of Prussia, Bavaria, Hamburg, Baden. *Very fine* 4	2	12	6
369	A,	WURTEMBERG, William II 20 mark 1905, m.m. F. Stuttgart. *Mint state* 1	2	6	0
370	A,	BADEN, Frederick Grand Duke 20 mark 1894, m.m. G Carlsruhe. *Mint state* 1	2	2	0
371	A,	SAX-COBURG, Christian Ernest ducat 1745, on his death, *rev.* the Crucifixion. *Mint state* 1	1	3	0
372	A,	MONTENEGRO, Nicholas I 10 perpera 1910. *Mint state* 1	1	10	0
373	A,	FINLAND, Republic 20 markaa 1912, *rev.* Imperial eagle, FINLAND . SVOMI. *Very fine* 1	2	2	0
374	A,	CZECHO-SLOVAKIA, Republic double ducat 1935, *obv.* the lion of Bohemia, *rev.* half-length figure of a knight in armour. *Mint state* 1	4	0	0
375	A,	BOLOGNA, John II, 1462-1506, double ducat, bust to right, *rev.* helmed shield. *Fine and very rare* 1	6	5	0
376	A,	FLANDERS, Philip the Good (1430-1467), lion d'or, lion under canopy, *rev.* shield of arms. *Very fine and rare* 1	2	17	6

3	15	0	377	*A*,	BRABANT, Philip IV, lion d'or, 1649, armed lion to left, *rev.* arms. *Extremely fine and rare*	1
1	2	0	378	*A*,	HOLLAND, Guelders, Charles d'Egmond, 1492-1538, florin, horseman to right, *rev.* arms. *Very fine and rare*	1
2	15	0	379	*A*,	NAPLES, Alfonso of Aragon, 1442-69, Alfonsino, *obv.* King galloping to right, *rev.* arms. *Very fine and rare*	1
2	2	0	380	*A*,	AUSTRIA, Leopold I, 1658-1705, Coronation 2 ducats 1658. *Very fine and rare*	1
4	5	0	381	*A*,	ETRURIA, Leopold, ruspone 1775. *Extremely fine and rare*	1
1	7	0	382	*A*,	FRANCE, Charles V franc à pied, King standing under arch. *Extremely fine*	1
3	12	6	383	*A*,	—— Louis XV, double louis 1746 L (Bayonne). *Very fine and scarce*	1
3	7	6	384	*A*,	—— Louis XV, louis 1727 R (Orleans); demi-louis 1727 G (Poitiers). *Both very fine*	2
7	10	0	385	*A*,	RUSSIA, Peter III, Imperial 1762. *Extremely fine with the exception of a scratch in front of face, very rare*	1
5	0	0	386	*A*,	—— Peter III, Half Imperial 1762. *Extremely fine and very rare*	1
1	8	0	387	*A*,	GREECE, George, 10 drachmae 1876, by Barré. *Fine and rare*	1
2	10	0	388	*A*,	FULDA, Henry VIII, ducat 1779, bust to right. *Brilliant and rare*	1
2	6	0	389	*A*,	TURKEY, Abdul Hamid I, 3 sequins of Constantinople. *Fine, but pierced*	1
4	2	6	390	*A*,	—— Sequins of Mohammed I, Constantinople; Suleiman I, Adrianople and Cairo; and a dinar of Arabia. *Fine*	4
1	18	0	391	*A*,	HANOVER, George III of England, 5 taler 1813. *Very fine*	1
2	6	0	392	*A*,	PRUSSIA, Frederick the Great, Frederick d'or 1750, m.m. A . Berlin. *Very fine*	1

393 AV, COLUMBIA, Charles IV of Spain, onza 1801, m.m. PJF, Popayan. *Mint state* 1 — 8 10 0

394 AV, ZURICH, gold shooting medal 1893, KANTONALSCHVTZENFEST . IN . ZURICH, shield, *rev.* William Tell and his son, 27 grams. *A beautiful medal in mint state* 1 — 8 0 0

395 AV, GERMANY, proof in gold of the half mark 1913, edge milled. *Brilliant and extremely rare* 1 — 14 0 0

396 AV, —— Proof in gold of fifty pfennig 1888, edge plain. *Brilliant and extremely rare* 1 — 13 10 0

397 AV, PRUSSIA, William I proof ten marks 1888. *Brilliant and rare* 1 — 2 12 0

398 AV, GERMAN EAST AFRICA, 15 rupien 1916, Tabora. *Very fine* 1 — 1 12 0

399 AV, CANADA, George V ten dollars 1914. *Extremely fine and a rare date* 1 — 4 10 0

400 AV, AUSTRIA, Rudolf II, medal on the holding of the Reichstag in Ratisbon 1599. *A pretty medal, extremely fine and rare* 1 — 8 0 0

401 AV, PAPAL, Pius VIII, gold medal, bust to left G . G . below, *rev.* TV . DOMINVS ET MAGISTER. *Extremely fine and rare* 1 — 8 10 0

402 AV, IRELAND, gold medal of the Ouzel Galley Society 1700, *obv.* a ship, *rev.* figure of Justice M.I. 214/535. *Brilliant and very rare* 1 — 6 15 0

403 AV, BRAZIL, Peter I, 20 milreis 1851. *Very fine* 1 — 7 10 0

404 AV, CARINTHIA, Archduke Charles, ducat 1570, *rev.* AVSTRIÆ . ET . CARINTHIÆ . Z . C. *Very fine* 1 — 1 10 0

405 AV, HOLLAND, gold medal on the marriage of Princess Marianne with Prince Albert of Prussia, 1830, weight 39.6 grams. *Brilliant* 1 — 12 10 0

406 AV, FLORENCE, Leopold II of Austria, 80 fiorini 1827, inscribed edge. *Very fine and very rare* 1 — 12 5 0

407 AV, ITALY, Victor Emmanuel III 100 lire 1937, *rev.* legionary with Fascist symbols. *Mint* 1 — 2 6 0

5	0	0	408	Æ,	BOHEMIA, Matthias II double ducat 1617, *rev.* MONETA . VRATISL, arms of the city of Breslau. *Fine and very rare* 1
2	10	0	409	Æ,	JUGO-SLAVIA, Alexander I 20 dinars 1925. *Mint state* 1
2	14	0	410	Æ,	GERMANY, St. George ducat undated; and a religious ducat. GOTT . WIRDS . WOHLMACHEN. *Very fine* 2
			411	Æ,	POLAND, Stanislaus Augustus, gold medal on the birth of his son 1784, *rev.* engraved inscription in French, weight 45.9 grams. *Very fine, unique* 1

FOREIGN SILVER COINS.

1	5	0	412	ÆR,	ZURICH, taler 1783, and shooting talers of Berne, Basel, St. Gallen, Schaffhausen and Schwyz. *Very fine* 6
1	14	0	413	ÆR,	SWEDEN, taler of Gustavus Adolphus 1617; Naples, Ferdinand IV, 120 grani 1805; and crown 1743 of Lucca. *The first two fine* 3
1	6	0	414	ÆR,	BAMBERG, Francis Ludwig von Erthal double taler 1786, *rev.* MERCES . LABORVM. *Very fine* 1
1	10	0	415	ÆR,	—— Marquard Sebastian von Stauffenberg taler 1691; Gurk Francis von Salm taler 1801. *Both very fine* 2
6	0	0	416	ÆR,	COLOGNE, double Ursula taler (16th century). *Very fine and rare* 1
2	2	0	417	ÆR,	—— Johann Gebhard von Mansfeld taler 1558. *Very fine and rare* 1
3	0	0	418	ÆR,	SAXONY, Frederick the Wise 1486-1525 (Ernestine Line), double Schautaler 1519, Tentzel, Plate 2, III. *Very fine and rare* 1
2	15	0	419	ÆR,	POLAND, Pilsudski, 10 zloty 1934 upon a square flan, 1.9in. *Brilliant proof.* 1
1	3	0	420	ÆR,	—— Set of patterns 100 zloty 1925, bronze 100 zloty 1925, 50 zloty 1924, 20 zloty 1924, 20 zloty 1925, 10 zloty 1925. *Brilliant proofs* 6
1	12	0	421	ÆR,	SIAM, Mongkut 1851-1868, 4 bat upon a thick circular flan, Le May, XXII, 1. *Very fine and extremely rare* 1

422	Æ,	—— Set of four bronze " duck " weights, graduated sizes	4	12	6
423	Æ,	—— Set of five " lion " weights, graduated sizes	5	14	0
424	Æ,	—— Set of five " elephant " weights, graduated sizes	5	16	0
425	Æ,	An elephant weight, 2 ozs.	1	9	0
426		A collection of South American Vulcanite tokens	103	1 15	0
427	Æ,	A series of medals relating to famous Roman men and history. *Mint*	45	16	0
428	Æ,	SWEDEN, Charles XII, plate Daler 1715, 6in. x 5¾in. *Good condition*	1	1 4	0
429	AR,	MUNSTER, broad taler 1648 on the Peace of Westphalia, with view of the town and fortifications. *Very fine*	1	1 2	0
430	AR,	BRUNSWICK, Rudolf Augustus, broad 1½ taler 1683 with equestrian figure of the Duke, countermarked 1½. *Very fine*	1	2 2	0
431	AR,	—— Taler 1546 of the city, mint struck under the Schmalkaldian Confederation. *Fine and very rare*	1	2 0	0
432	AR,	LUBECK, taler 1625, in the name of Ferdinand II Emperor; Oettingen, Count Ludwig Eberhart taler 1623. *Both very fine*	2	1 10	0
433	AR,	PRUSSIA, Mansfeld mining talers 1834 to 1862. *Fine*	9	12	0
434	AR,	A collection of French mediæval silver, mostly of the gros size. *Good condition*	92	1 18	0
435	AR,	Chinese dollar of Li Yuan Hung, U.S.A. half dollars 1832 and 1876, Belgian 4 Belgas 1931 and lesser values. *All very fine*	26	2 0	0

END OF SECOND DAY'S SALE.

Third Day's Sale.

Thursday, November 24th, 1938

AT HALF-PAST ONE PRECISELY.

BRITISH GOLD COINS.

£	s.	d.	Lot			
3	7	6	441	AV.	Edward III, London noble, Fourth Coinage 1360-69, annulet before EDWARD, double saltire stops both sides. *Extremely fine*	1
2	15	0	442	AV.	Henry V London noble, quatrefoil over sail on obverse and in second quarter on reverse. *Very fine and scarce*	1
2	15	0	443	AV.	**Henry VI, Calais noble,** with flag at stern, H in centre of reverse. *Fine and a rare variety*	1
1	6	0	444	AV.	Henry VI, Anglo-Gallic salute of Rouen mint. *Very fine*	1
2	15	0	445	AV.	Edward IV, Bristol Rose Noble, B in waves below ship, m.m. crown. *Fine but slightly cracked*	1
1	13	0	446	AV.	Edward IV, London angel, m.m. cross with pellet in third quarter both sides, without stops between letters on obverse but 3 saltires after FRANC. *Very fine*	1
6	0	0	447	AV.	Richard III, angel, m.m. rose and sun united both sides. *Very fine and well struck, but a shade small*	1
1	6	0	448	AV.	Henry VII, angel, Second Coinage, m.m. upright anchor both sides, reading CRVC for CRVCEM. *Fine and a scarce variety*	1
1	16	0	449	AV.	Henry VII, half-angel, Second Coinage, m.m. pheon both sides, double saltire stops. *Very good and rare*	1
2	10	0	450	AV.	Edward VI, half-sovereign, Second Coinage, bare-headed bust of King, m.m. arrow, the variety with legends transposed. *Fine and rare*	1

451 *AV*, **Henry VII, sovereign,** m.m. lis on obverse, dragon on reverse, HENRICVS . DEI . GRA . REX . ANGL . ET . FRAN . DNS . HIBN., Henry enthroned, throne has high back and canopy, wide seats; *rev.* IHESVS : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT : shield on double rose. *Extremely fine and of great rarity, especially in this condition* 1 — 98 0 0

452 *AV*, James I, unite, m.m. tower. *Very fine* 1 — 3 5 0

453 *AV*, James I, half unite, m.m. rose. *As struck* 1 — 2 12 6

454 *AV*, James I, crown, m.m. coronet. *Extremely fine and rare* 1 — 1 12 0

455 *AV*, James I, laurel, m.m. lis. *As struck* 1 — 2 9 0

456 *AV*, James I, quarter laurel, m.m. thistle. *Very fine* 1 — 18 0

457 *AV*, **Charles I, angel,** m.m. triangle. Not given by Brooke or Kenyon. *Very fine, and as usual officially pierced for use as a touch piece* 1 — 7 5 0

458 *AV*, Charles I, unite, m.m. cross on steps. *Fine* 1 — 2 8 0

459 *AV*, Charles I, unite, m.m. castle. *Fine* 1 — 2 10 0

460 *AV*, Charles I, unite, m.m. portcullis. *Very fine, as struck* 1 — 3 12 6

461 *AV*, Charles I, unite, m.m. triangle. *Very fine, very rare* 1 — 5 10 0

462 *AV*, Charles I, unite, m.m. (P). *Fine, extremely rare* 1 — 4 5 0

463 *AV*, Charles I, half unite, m.m. star. *Fine, very rare* 1 — 3 7 6

464 *AV*, Charles I, crown, m.m. triangle. *Mint state* 1 — 2 12 6

465 *AV*, Commonwealth, unite, 1652. *Very fine, rare* 1 — 4 12 6

466 *AV*, **Commonwealth, quarter unite, 1652,** altered from 1650, read: ENGLAN. *Mint state, very rare* 1 — 6 10 0

467 *AV*, **Charles II, quarter unite,** first issue without mark of value. *Very fine and very rare* 1 — 10 0 0

2 10 0 468 A, Edward VI half-sovereign, Second Coinage, crowned bust of King, m.m. Y, rosette stops on reverse. *Very good and rare* 1

2 18 0 469 A, Edward VI, half-sovereign, Fourth Coinage, half-length figure of King with sword, m.m. tun. *Fine and rare* 1

2 12 0 470 A, Elizabeth, pound sovereign, m.m. O (=1600). *Fine, but has been plugged* 1

2 0 0 471 A, Elizabeth, half angel, m.m. long cross. *Fine and rare* 1

21 0 0 472 A, **Charles I, Oxford three pound piece, 1642,** *obv.* King to left holding sword, *rev.* the Declaration, value and date. *Very fine and very rare* 1

15 10 0 473 A, **Charles I, Oxford three pound piece, 1643,** bust of the King with scarf flowing behind, *rev.* has three stops after INIMICI and reads LIBER . PAR. *Traces of mounting on obverse, otherwise extremely fine for this very rare variety* 1

27 0 0 474 A, **Charles I, Oxford three pound piece, 1644,** *obv.* King to left holding sloping sword, diamond shaped stops between the words, *rev.* Declaration and date, OXON below. *Very fine and very rare* 1

6 0 0 475 A, Charles I, Oxford unite, 1642, *rev.* Declaration in two lines. *Very fine but for light scratches in front of face, rare* 1

10 10 0 476 A, **Charles II, quarter unite,** second issue with mark of value. *Extremely fine and very rare* 1

15 10 0 477 A, **Mary, sovereign, 1553.** *Very fine* 1

17 0 0 478 A, **Edward VI, sovereign,** last coinage, m.m. tun; half-length bust of the young King to right, in armour and crowned, holding orb and sword; hair line and beaded inner circle on reverse as well as on obverse. *Extremely fine, rare, from the Bruun sale* 1

9 0 0 479 A, Elizabeth, pound sovereign, m.m. tun; Queen's bust to left, profusion of hair, fine style. *Extremely fine* 1

22 0 0 480 A, **James I, Rose Ryal,** last coinage, m.m. spur rowel, King seated on throne, portcullis at feet; XXX above shield over cross, lis lion and rose ornaments around. *Extremely fine, rare* 1

481 *A*, Edward III, noble, fourth coinage early period with Roman M's in legend, single annulet stops on obverse, double annulet stops on reverse. *Very fine, very rare* 1 — 5 0 0

482 *A*, Richard II, noble, lis on rudder. *Fine, rare* 1 — 3 17 6

483 *A*, **Henry IV, heavy coinage, noble,** HENRIC . DEI . GRA . REX . ANGL . S . FRANC . D . HYB . S . AQT . crescent on rudder. *Very fine and of the highest rarity* 1 — 60 0 0

484 *A*, Henry V, noble, pierced cinquefoil at wrist, annulet on rudder, quatrefoil over sail. *Extremely fine, rare* 1 — 7 0 0

485 *A*, Henry V, noble, mullet and annulet at wrist, pellet over sword-point, trefoil between shield and prow and in first quarter of reverse, quatrefoil in second quarter, a mule between pellet and trefoil issues. *Extremely fine, rare* 1 — 6 15 0

486 *A*, **Victoria, proof two sovereign piece, 1887,** the very rare variety without the artist's initials (B.P.) on reverse. *Brilliant and extremely rare* 1 — 7 10 0

487 *A*, Victoria, proof of the reverse only of the preceding coin, without artist's initials, only two struck. *Brilliant and excessively rare* 1 — 9 10 0

488 *A*, Victoria, proof two sovereign piece 1893. *Brilliant and scarce* 1 — 4 5 0

489 *A*, **Victoria, sovereign, 1861,** struck in platinum. *Very fine and extremely rare* 1 — 10 0 0

490 *A*, George V, proof two sovereign piece 1911. *Brilliant and rare* 1 — 4 10 0

491 *A*, **Cromwell,** gold medal, 1658, on his death, *rev.* an olive tree, etc., NON . DEFITIENT . OLIVA . SEP . 3 . 1658, edge milled, M.I. 434/84. *Very fine and rare* 1 — 7 15 0

492 *A*, Edward III, London Noble, 4th coinage. *Fine but a little clipped* 1 — 1 12 0

493 *A*, Commonwealth Unite 1653, m.m. sun. *Fine* 1 — 2 12 0

494 *A*, William and Mary, guinea 1689, conjoined busts, elephant and castle below, half guinea 1689 without elephant and castle. *Very good* 2 — 2 15 0

2	14	0	495	A.	William and Mary, guinea 1689, plain under busts. *Very fine*	1
2	16	0	496	A.	William III, guinea 1701. *Very fine*	1
3	15	0	497	A.	Anne, guinea, 1702, before the Union, rose in centre of reverse. *Very fine and rare, toned*	1
2	15	0	498	A.	Anne, guinea 1711, After the Union. *Extremely fine and a rare date*	1
1	9	0	499	A.	Anne, half guinea 1713, After the Union. *Very fine*	1
3	17	6	500	A.	George I, two guineas 1717. *Fine and rare*	1
3	15	0	501	A.	George I, guinea 1721. *Mint state*	1
1	16	0	502	A.	George I, half guinea 1725. *Extremely fine*	1
12	0	0	503	A.	George II, pattern guinea 1729, edge plain. *Beautifully toned and in perfect state, very rare*	1
2	10	0	504	A.	George II, guinea 1735, young head. *Very fine*	1
14	10	0	505	A.	**George II, guinea 1743, intermediate head.** *Ex. Montagu collection, only two known, extremely fine and excessively rare*	1
3	0	0	506	A.	George II, guinea 1760. *Extremely fine*	1
1	10	0	507	A.	George II, half guinea 1760. *Very fine*	1
3	15	0	508	A.	George III, proof spade guinea 1787 with plain edge. *Brilliant and rare*	1
1	18	0	509	A.	The Companion half guinea 1787. *Brilliant and rare*	1
9	10	0	510	A.	**George III, pattern farthing, 1797,** by Kuchler, struck in gold on a thick flan, edge plain. *Brilliant and of the highest rarity*	1
8	5	0	511	A.	George III, pattern farthing, 1799, of issued type, edge plain, struck in gold. *Brilliant and extremely rare*	1

512	N,	**Henry VI, pinecone-mascle coinage, noble,** mascle after REX. and PER., pinecones after seven other words, m.m. lis, lis in second quarter, HIYB and TRANCENS. *From the Rashleigh, lot* 704, *and Bruun, lot* 413, *collections. Very fine and very rare* 1	14	0	0
513	N,	Edward IV, ryal, m.m. cross fitchée. *Very fine, scarce* 1	4	15	0
514	N,	Edward IV, ryal of Bristol, m.m. crown, B in waves. *Very fine, rare* 1	5	15	0
515	N,	Edward IV, angel, m.m. annulet at end of obverse legend only. *Very fine, scarce* 1	2	15	0
516	N,	**Edward V, angel,** m.m. sun and rose dimidiated, (weight 79 grains). *From the Peace,* 1894, *lot* 105, *and Col. Honble. L. P. Dawney collections. Very fine and extremely rare* 1	28	0	0
517	N,	Richard III, angel, m.m. boar's head (weight 79 grains). *From the G. W. Shaw collection. Very fine, rare* 1	5	15	0
518	N,	Henry VII, angel, m.m. sun and rose dimidiated. *From the Rashleigh, lot* 760, *and Bruun, lot* 534, *collections. Very fine and extremely rare* 1	9	5	0
519	N,	Henry VIII, angel, m.m. portcullis crowned with small cross before it on obverse. *Extremely fine and rare* 1	5	10	0
520	N,	**Charles I, Oxford three pound piece, 1642.** *As struck, extremely rare and fine* 1	35	0	0
521	N,	**Elizabeth, crown,** m.m. O. *Mint state, very rare* 1	9	0	0
522	N,	**Elizabeth, milled half sovereign,** m.m. star. *Extremely fine, rare* 1	11	10	0
523	N,	**Elizabeth, milled crown,** m.m star. *Very fine, very rare* 1	9	0	0
524	N,	**Elizabeth, milled halfcrown,** m.m. lis. *Extremely fine and of the highest rarity* 1	36	0	0
525	N,	Charles I, Oxford unite, 1644, *rev.* Declaration in three lines 1644, OX below. *Fine and a rare type* 1	3	7	6
526	N,	Commonwealth unite, 1649, m.m. sun. *Fine and a rare date* 1	2	9	0

6	7	6	527	*A*,	Another, dated 1650. *In mint state and round, a very rare date*	1
2	15	0	528	*A*,	Another, dated 1651. *Fine condition*	1
4	10	0	529	*A*,	Another, dated 1653. *In mint state and most beautifully toned*	1
4	10	0	530	*A*,	Another, dated 1654. *Very fine and a rare date*	1
3	12	6	531	*A*,	Another, dated 1656. *Very fine for this rare date*	1
4	15	0	532	*A*,	Another, dated 1657. *Very fine and very rare*	1
8	5	0	533	*A*,	**Another, dated 1660, but has mint mark anchor.** *A scratch on the cross of St. George, otherwise extremely fine and extremely rare*	1
2	12	6	534	*A*,	Commonwealth, half unite 1653, m.m. sun. *Fine and rare*	1
4	0	0	535	*A*,	**Commonwealth, crown, 1649.** *Extremely fine and rare*	1
2	10	0	536	*A*,	Charles II, hammered broad of third coinage, by Simon, value XX behind head. *Fine*	1
4	15	0	537	*A*,	Charles II, two guineas 1684. *Almost very fine*	1
2	15	0	538	*A*,	Charles II, guinea 1679. *Very fine and toned*	1
3	10	0	539	*A*,	James II, guinea 1687. *Very fine and scarce*	1
2	6	0	540	*A*,	James II, half guinea 1686. *Very fine for this rare coin*	1
4	2	6	541	*A*,	William and Mary, two guineas 1693. *Very good, rare*	1
8	0	0	542	*A*,	**Dubnovellaunus,** ancient British stater, ornament formed of two ears of corn and two crescents; DVB. to left of horse springing left, branch below, Evans IV, 8. *Very fine, rare*	1
20	0	0	543	*A*,	**Henry VI, Bristol angel,** m.m. pierced cross on reverse, HENRICVS . DEI . GRA . REX . ANGL . Z . FRANC., St. Michael slaying dragon; PER . . CRVSE' TVA' SALVA NOS . XPC . REDET', trefoil either side of shield, B. in waves. *Very fine and extremely rare*	1

544 AV. **Henry VIII, Bristol sovereign,** m.m. WS. monogram, King with old features seated facing on throne. *From the Earl of Haddington's collection. Very fine and a great rarity* 1 — 46 0 0

545 AV. **Edward the Black Prince, Pavillion of Bordeaux,** Prince standing beneath Gothic building, B . at end of reverse legend. *Very fine* 1 — 9 5 0

546 AV. **Edward the Black Prince, Hardi d'or of Bordeaux,** half-length figure of Prince facing with sword over shoulder, B at end of reverse legend. *Very fine, rare* 1 — 10 0 0

547 AV. Edward the Black Prince Chaise of Poitiers, Prince seated on Gothic throne, P . at end of reverse legend. *Fine and very rare* 1 — 8 0 0

ENGLISH SILVER AND COPPER.

548 AR. St. Peter of York penny, SC IIE TIIMO, sword; TIT-IXIOI, hammer. *Very fine, rare* 1 — 3 15 0

549 AR. William I, Pax type penny of Leicester, GODRIC ON LEHRE. *Fine, very rare* 1 — 1 10 0

550 AR. William II, penny of Bedford, bust of King facing with sword over shoulder, SIGOD ON BEDFRI, cross in quatrefoil. *Very fine, rare* 1 — 4 10 0

551 AR. Henry I, penny of London, facing bust, IELFPINE ON LVND, PAX across the field between four lines, two annulets above and below. *Fine, very rare* 1 — 5 15 0

552 AR. Edward II. Berwick halfpenny, bear's head in place of peliets in two quarters on reverse. *Very fine, very rare* 1 — 4 0 0

553 AR. Richard II, London groat. *Very fine, rare* 1 — 3 5 0

554 AR. Henry IV, light coinage, London halfpenny. *Fine and very rare* 1 — 2 10 0

555 AR. Edward IV, heavy coinage, groats. *Very fine* 2 — 1 5 0

556 AR. Pennies of Aethelred II (2), Cnut (2), Edward the Confessor (8) and William I "Paxs" type. *Good condition* 13 — 2 10 0

557 AR. Henry II, short cross pennies of various mints. *Very good* 71 — 1 0 0

1	2	0	558	AR,	Pennies of the Edwards (12), and other hammered silver down to the Commonwealth (34). *Good condition*	46
2	5	0	559	AR,	Groats of Edward III, Henry V and VI, Edward IV, Henry VII and VIII, Mary, Charles I and Charles II. *Very good*	24
3	5	0	560	AR,	Shillings of Edward VI, Philip and Mary, James I, Charles I, Commonwealth, Charles II (18), and sixpences of the same period (12). *Very good*	30
	16	0	561	AR,	Elizabeth milled shilling and three milled sixpences. *Fine*	4
2	2	0	562	AR,	Elizabeth crown and halfcrown, m.m. 1 (=1601). *Very good*	2
	15	0	563	AR,	Halfcrowns of James I, Charles I London and York (2), Commonwealth, Charles II hammered issue. *Good condition*	6
2	15	0	564	AR,	Charles I, Oxford half pound 1642. *Very good condition*	1
3	3	0	565	AR,	Crowns of James II 1687, William III 1695, 1700, Anne 1707, George I, 1720. *All fine*	5
2	2	0	566	AR,	Crowns of Charles II (2), William III, Anne, VIGO below bust, George I and George II. *Very good*	6
1	18	0	567	AR,	Crowns of Charles II, William and Mary, gilded, William III, Anne (2) and George I. *Very good*	6
2	10	0	568	AR,	Crowns of George III (2), George IV, both types (2), Victoria, young head, Jubilee bust (2), and veiled bust. *Fine*	8
1	6	0	569	AR,	George III, pattern crown by Mudie and Mills, undated, and Victorian pattern crown 1837 by Bonomi. *Both very fine*	2
1	10	0	570	AR,	Victoria, Gothic crowns 1847 (2), Edward VII crown 1902. *Very fine*	3
2	16	0	571	AR,	Halfcrowns of Oliver Cromwell, Charles II (2), James II, William and Mary (2), William III (2), Anne VIGO, George II (2). *Fine*	11
1	10	0	572	AR,	Halfcrowns of Charles II (2), William and Mary (2), William III (3), Anne (4), George II (2). *Good condition*	13
2	10	0	573	AR,	Halfcrowns of George III, both busts (6), George IV, both busts (4), Victorian double florin, Bank dollars 1804 (2), and Irish 6/- 1804. *All fine*	14

574	AR,	Shillings of Charles II (6), William III, including Provincial issues (7), Anne (7), George II (2), George II (4), and George III (4). *Very good* 30	1	10	0
575	AR,	Sixpences from Charles II to George III (18), Maundy coins of the same period (148). *Many fine* 166	3	0	0
576	AR,	SCOTLAND, ryal of Mary and Henry 1566, and Sword dollar of James VI 1571, both with countermark. *Fine* 2	1	12	0
577	AR,	—— James VI 30/-, William and Mary 40/-, William III 40/-, and lesser values. *Fine* 14	1	13	0
578	AR,	Colonial silver of India, Australia and Canada (14), medals of Anne, George I, George II, Victoria, Edward VII, etc. (8). *All very fine* 22	1	5	0
579	AR,	Miscellaneous silver coins, including some forgeries of rare pieces. *Good condition* 130	2	2	0
580	Æ,	Gunmoney (6), Queen Anne farthing 1714, Globe penny 1797, and ten 17th century tokens. *Some fine* 18	2	12	0
581	Æ,	English coppers from Charles II, includes a few Irish, Manx and Colonials. *Good condition* 155	1	10	0
582	Æ,	Eighteenth and Nineteenth century tokens, includes a few Colonial issues. *Good condition* 290	1	0	0
583	Æ,	Miscellaneous copper coins and medals, including thirty Hop tokens. *Good condition* 460	3	12	6
584	Æ,	James II, gunmoney crowns, halfcrowns, shillings and sixpences. *Good condition* 86	2	0	0
585	Æ,	A large collection of metal tokens, checks and passes, including some curious pieces. *Mostly fine* 530	3	15	0
586	AR,	Charles I, Bristol halfcrown, 1644, m.m. Br. on reverse. *Fine* 1	1	17	0
587	AR,	Charles I, " Blacksmith's " halfcrown, crude copy of a Tower mint coin. *Fine, nearly as struck* 1		18	0
588	AR,	Charles I, Briot's shillings. *Very fine* 2	1	9	0

1 11 0	589	AR.	Charles I, Tower mint, pattern threepence, m.m. bell, rose behind King's head, 1634 over oval garnished shield. *Fine, very rare*	1
7 10 0	590	AE.	**Oliver Cromwell** farthing, OLIVAR . PRO . ENG . SC . IRL, his laureate bust draped left, CHARITIE . AND . CHANGE, crowned shield. *Very fine, very rare*	1
6 0 0	591	AE.	**Pewter, William and Mary pattern halfpenny, 1689,** type as usual, but the busts are quite different, being narrower. This type was unknown to Montagu and is probably unique as the legend is differently divided on the other three known specimens with these busts. *From the Lord Mosteyn collection, very fine, although corroded and of much rarity*	1
3 10 0	592	AR.	Anne pattern farthing, ANNA . DEI . GRATIA, her draped bust left, BRITANNIA 1713, the Queen as Britannia seated under portico. *Extremely fine, very rare*	1
6 0 0	593	AR.	Maundy money from Charles II to Edward VII. *Mostly very fine*	520
1 0 0	594	AE.	Dassier's medals of the Kings and Queens of England. *Very fine*	19
3 7 6	595	AE.	**Anne pattern halfpenny,** ANNA . DEI . GRATIA, her draped bust left, the reverse is similar to the obverse. *Very fine, very rare*	1
3 17 6	596	AE.	**Victoria pattern decimal halfpenny,** VICTORIA D : G : BRITANNIAR : REGINA F : D : 1857, her head left wreathed with oak, DECIMAL HALFPENNY . 5 . CENTIMES. Britannia seated right, Montagu No. 8. *From the Murdoch and Weightman collections. Very fine and very rare*	1
1 16 0	597	AR.	Crowns of Charles II and William III (3), halfcrowns, William and Mary, Anne, George II (5). Shillings (13), sixpences (7). *Good condition*	28
1 16 0	598	AR.	Victorian gothic crown 1847, fine; Crowns of George III and George IV (2), halfcrowns (3), shillings (11). *Very good*	17
1 6 0	599	AR.	English hammered silver (17), Maundy coins (48). *Some fine*	65
1 16 0	600	AR.	Bank dollar 1804, Spanish dollar and lesser silver coins, and a coin box. *Fair condition*	98

601	ÆR,	Crowns, Charles II, James II, William III and Anne. *Good*	8	1	10	0
602	ÆR,	—— Others. *Well preserved*	14	1	18	0
603	ÆR,	—— Others. *Well preserved*	25	3	5	0
604	ÆR,	Halfcrowns, Charles II, James II, William and Mary, William III, Anne and George II. *Fine to good*	15	1	10	0
605	ÆR,	—— Others. *Well preserved*	16	1	10	0
606	ÆR,	—— Others, *Well preserved*	30	1	12	0
607	ÆR,	Shillings, William III to George III. *Fine to very fine*	20		16	0
608	ÆR,	—— Others. *Fine*	24		14	0
609	ÆR,	—— Others. *Fine*	24		18	0
610	ÆR,	—— Charles II to George III. *Good*	60	1	2	0
611	ÆR,	Sixpences, Charles II to George III. *Some fine*	60	1	5	0
612	ÆR,	— Others, similar. *Some fine*	50	1	2	0
613	ÆR,	Bank tokens, dollar, three shillings (6), 1s. 6d. (7), tenpence (5), fivepence (3); local shilling and sixpence tokens of the nineteenth century (7). *Many fine*	29	1	13	0
614	ÆR,	—— Another lot similar. *Many fine*	29	1	4	0
615	ÆR,	—— Another lot similar. *Many fine*	29	1	6	0
616	ÆR.	Hammered silver, Henry II to Charles I from penny to half-crown sizes. *Some fine*	100	2	2	0
617	ÆR,	—— Another lot similar. *Some fine*	100	2	2	0
618	ÆR,	Silver ticket of the Theatre Royal Hull 1779, *rev.* John Booth, Esq. *Fine*	1	2	14	0
619	ÆR,	Spanish dollar 1818, countermarked PAYABLE . AT . LANAK . MILLS . 5/-. *Fine and rare with the error Lanak for Lanark*	1	2	7	6

6	0	0	620	AR,	**Charles I, Oxford Pound, 1642,** m.m. plume, equestrian figure of King to right riding over arms, *rev.* Declaration in two lines, three plumes and value (XX) above, 1642 below. *Fine and well toned*	1
2	1	0	621	AR,	George V, pattern Jubilee crown, 1935, edge in relief. *Mint state and scarce, in official case*	1
	19	0	622	AR,	Henry VII, groat of early coinage with lis over rose mintmark; and Canterbury halfgroat with M in centre of reverse, and radiate eye after POSVI. *Fine*	2
	12	0	623	AR,	Tokens, 1s. 6d. of Stamford 1811, *very fine and rare.* Æ, sixpence 1791 of Arnold Works, Davison and Hawksby	2
1	18	0	624	AR.	English crowns (3), halfcrowns (4), shillings (15), sixpences (28) and lesser coins (31), mostly milled. *Some fine*	81
1	7	0	625	AR,	Foreign coins, two English Coronation medals and four denarii	lot
3	0	0	626	AR,	Crowns (4), of George III and IV; halfcrowns (2); florins (6), including three " godless "; shillings (9), from George III, and lesser coins (26)	47

MISCELLANEOUS.

1	0	0	627	AR,	Edward III, pennies. *Fine*	17
	10	0	628	AR,	Edward II, pennies. *Fine*	17
	7	0	629	AR,	Edward I, pennies. *Fine*	34
1	16	0	630	AR,	Charles II sixpences (6), William III sixpences (10), Anne shillings (2). *Very fine*	18
1	16	0	631	AR,	Similar to last. *Very fine*	18
1	3	0	632	AR,	John to Charles II, halfgroats to halfpennies, including a few Anglo-Gallic, Scotch and Irish	46
1	18	0	633	AR,	Commonwealth, halfgroats (18), pennies (14), halfpennies (4)	36

634	Æ,	Engraved coins, MDM. FLEMING HAD VERY BAD LUCK FROM BALAGHADALA TO BALLYNAMUC—ERIN . GO . BRAH . 1799; LOVE — A PRESENT FROM MR. HUGHES; *Down with Royalty*, *Muff*; THE LORD SHEFFIELD, a ship; etc., etc. 9	1	0	0
635	Æ,	Miscellaneous seventeenth century tokens 89	1	8	0
636	Æ,	Seventeenth Century tokens of Berks, Bucks, Dorset, Essex, Glos., Hants, Hunts, Kent, Lincoln, Norfolk, Oxford. *Some fine* 40	1	10	0
637	Æ,	Eighteenth century halfpenny tokens (105), farthing tokens (26). *Fine* 131	1	0	0
638	Æ,	Birmingham Workhouse 2/6, and fifteen medals of Admiral Vernon's victories. *The first fine* 16		14	0
639	Æ,	A quantity of white metal and pewter medals, includes a few in copper about 400		10	0
640	Æ,	A quantity of miscellaneous coins, tokens, etc. 480		13	0
641		**A Collection of Scottish Communion Tokens.** Each is in a separate envelope, classified and arranged alphabetically. There are many varieties and no duplicates. *Mostly very fine* About 2,100	30	0	0
642	Æ,	Roman First Brass (80), second brass (18), other coppers mostly Greek Imperial. *A few doubtful* 115	4	15	0
643		**Siamese Porcelain Coins,** formerly used in gaming dens, in sets of two (42), single coins (121), of blue and white and coloured varieties 205	1	10	0
644		A similar lot of porcelain coins, sets (22), singles (121) 165	1	0	0
645		Another lot of similar coins, sets (21), singles (122) 163	1	0	0
646		A similar lot, sets (16), singles (120) 152	1	0	0
647		A similar lot, sets (16), singles (117) 149	1	0	0
648		A similar lot, sets (16), singles (116) 148	1	0	0

———			649	A quantity of single porcelain coins of various colours, including six Cufic glass weights	137
1	0	0	650	Seven sets of two each Cufic glass weights, others (10), Siamese tin money (14), curious brass counters, etc. (17)	56

COINS, CABINETS AND BOOKS.

3	5	0	651	Well made mahogany cabinet by A. H. Baldwin & Sons, fitted with twenty double pierced coin trays, double doors, height 11ins., width 10ins., depth 10ins.	1
3	12	6	652	A mahogany cabinet fitted with twenty double pierced coin trays, single door, height 10ins., width 10ins., depth 10ins.	1
	15	0	653	A quantity of Spink's Numismatic Circular 1904-1930, in parts as issued	about 260
1	1	0	654	A mahogany cabinet fitted twelve shallow drawers, height 14ins., width 24ins., depth 16ins.	1
2	10	0	655	B. E. Hildebrand, Anglo-Saxon Coins in the Royal Swedish Cabinet at Stockholm, all found in Sweden, Stockholm 1881, new augmented edition with 14 plates. *Uncut*	1
4	2	6	656	An oak cabinet fitted twenty-four pierced coin trays, double doors, height 13½ins., width 12ins., depth 10ins.	1
1	18	0	657	Mahogany cabinet fitted with forty pierced coin trays and two drawers, arranged in two tiers, double doors, lock and key, height 13ins., width 14ins., depth 10ins.	1
2	12	6	658	Mahogany coin cabinet fitted twenty double pierced coin trays, double doors, lock and key, height 12ins., width 15ins., depth 11ins.	1
3	12	6	659	Mahogany cabinet fitted eighteen double pierced coin trays and a drawer, double doors with slight inlay, double doors, lock and key, height 12ins., width 12ins., depth 10ins.	1
3	10	0	660	A well made mahogany cabinet fitted with eighteen double pierced coin trays, double doors, height 10½ins., width 12½ins., depth 10ins.	1
	12	0	661	Walnut cabinet with lift-up front, containing nine pierced coin trays, lock and key, height 6ins., width 11ins., depth 8½ins.	1

END OF SALE.

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